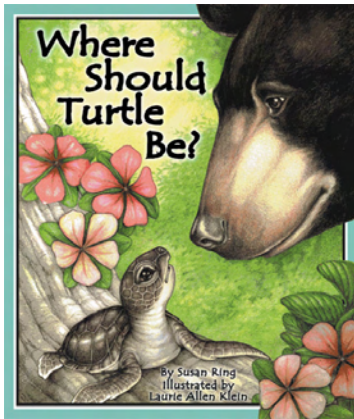


*A Conversation
with
Susan Ring,
author of
Where Should
Turtle Be?*



What was your incentive to write this particular book?



I became aware of the plight of many sea turtles – that they have such a hard time getting back to the ocean because the surrounding lights confuse them. It was also a time when I was really fed up with trying out many different jobs and was becoming increasingly frustrated that I was trying to force myself to take jobs or stay in situations that I wasn't interested in or comfortable with. I think that many people struggle over doing what the voices of others say they "should" do and what their inner voice says that they really "need" to do. Over the years, no matter how hard I tried, I couldn't stick to doing something that really wasn't true to my nature. It has been a challenge to stay true to my true nature and goals—yet I haven't given up!

When did you become interested in writing?

I have been writing stories, poems, and songs since elementary school. But as an adult I became more involved with writing lyrics and composing songs. I did that for many years. Then someone recommended me for a project that was writing text for a children's book and ever since then I have loved writing both fiction and non-fiction.

What is the most frequently asked question you encounter as an author, and what is your answer?

Q: What is my favorite subject to write about?

A: Animals and nature.

When are you most creative? (Or what sparks your creativity?)

Often I come up with ideas while I am walking my dogs, not really thinking about anything in particular. I also keep a small notebook next to my bed, because I frequently come up with ideas before falling asleep or during the night. I used to forget them, so now, I make sure I jot the idea down, even if it's in the dark.

Any advice for the writers out there?

Non-fiction does not have to be boring or dry. The world is filled with so many wonderful “wow” moments that the more people are made aware of these, the more they will be able to connect with the natural world. Also, many fictional stories are based on events or facts that are actually true and some are so weird that they seem made up! Even people or events from history can be fascinating once you strip away the dry listing of dates, etc. It's all about storytelling and making connections, whether it's fiction or non-fiction.

Want to continue this conversation? Schedule an interview!

Contact Sylvan Dell's publicist, Sara Dobie:

SaraDobie@SylvanDellPublishing.com

(877) 958-2600