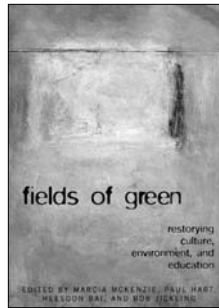


metaphors: garden as environment, garden as community and garden as transformation. The book also includes a section that offers starting points for developing curriculum in an ecological design model, and a list of activities, resources and links for further research. *The Learning Garden* provides a significant bridge between theory and practice for ecology-centered teacher education. – (TT)

Peter Lang Publishing, 2009, ISBN 978-1-4331-0470-1 (pb), 216 pp., US\$34.95 from Peter Lang Publishing, 29 Broadway, 18th Floor, New York, NY 10006, <www.peterlang.com>.

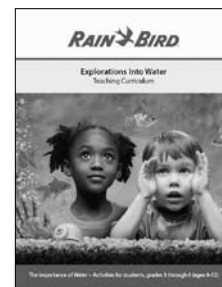
### Fields of Green

Edited by Marcia McKenzie, Paul Hart, Heesoon Bai and Bob Jickling, *Fields of Green: Restoring Culture, Environment, and Education* invites the reader into a conversation that explores the knowledge, power and ethics associated with the intersections



of culture, the environment, activism, and education. This book is a collection of works “across various ‘fields of green’ such as art, poetry, essays, philosophy, sociology, indigenous scholarship, environmental ethics and a range of other fields of inquiry”. It provides the multiplicity of discourse and social practice that are reflected in our 21st century society. This book would be appealing to the reader who wants to reflect upon and imagine the realm of educational justice and responsibility. The readings nurture a place and space for potentially disruptive daydreaming and alternative stories not yet imagined in the mind of the reader. It would be a perfect book for

both private contemplation and group exploration and reflection. – (TT)  
Hampton Press, 2009, ISBN 978-1-57273-879-9 (pb), 374 pp., US\$37.95 from Hampton Press Inc., (800) 894-8955, <www.hamptonpress.com>.

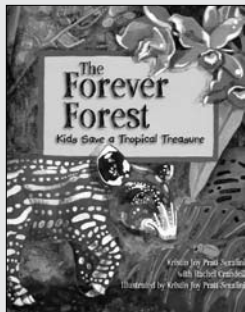


### Explorations into Water Teaching Curriculum

This series of eleven water activities introduces grades 3-6 students to

some of the major issues surrounding modern water use. Demonstrating pollutant run-off from agricultural fields, culturing bacteria from water samples to determine water cleanliness, and surveying the public about bottled water are three of the activities. Minimal equipment is required, making

## Books for Young Readers



### The Forever Forest: Kids Save a Tropical Treasure

by Kristin Joy Pratt-Serafini with Rachel Crandell

This ‘dual purpose’ picture book not only tells the story of Peter and his mom Anna’s adventures in the Monteverde rainforest in Costa Rica but gives scientific information of all of the flora and fauna that they encounter while

visiting there. Based on the authors’ own experiences, we learn about the “Children’s Eternal Rainforest” project (Bosque Eterno do los Niños) and what a difference young children can make. As a second grade teacher, Anna gets her students involved in a worldwide effort to save this magnificent place. Pratt-Serafini, coauthor and illustrator, began her work for a school project on the rainforest as a 14-year old girl. Her detailed illustrations can now also be found in several other nature storybooks. The book also provides information on how children can take action to save these spaces. Ages 5-11. – (JHayes)

Dawn Publications, 2008, ISBN 9781584691013, US\$16.95 from Dawn Publications, <www.dawnpub.com>.

### Little Skink’s Tail

by Janet Halfmann, illustrated by Laurie Allen Klein.

Little Skink has a great imagination which helps her to avoid fretting about her lost tail. As we learn from the story, this species of skink has an amazing adaptation. Its’ attractive bright blue tail can snap off when threatened by a predator and regenerate on its own. While waiting



for her tail to grow back, Little Skink imagines having tails that belong to a variety of creatures who share her forest habitat. The book’s art work is rich in realism and the end pages provide information on how various animals use their important tails plus a follow-up activity. Ages 4-8. – (JH)

Sylvan Dell Publishing, 2007, ISBN 978-0-9768823-8-1 (hc), 32 pp., US\$15.95 from Sylvan Dell, <www.sylvandellpublishing.com>.



### Powwow’s Coming

by Linda Boyden

If you’ve never been to a powwow, Linda Boyden’s picture book is a great introduction. Written as a poem, it presents all aspects of this Native American celebration, from the construction of vendor’s

stalls, to the preparation of the site, the visiting crowds, the drumming, the food, and the assortment of traditional dress for different dances. The last page explains the proper etiquette for a powwow and provides instructions for a few traditional games. The collage-style art work promotes the entire event as an inviting art-form in itself. Ages 4-8. – (JH)

University of New Mexico Press, 2007, ISBN 9780826342652 (hc), 32 pp., US\$16.95 from University of New Mexico Press, <www.unmpress.com>.